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Grail (Le Fay Series Book 3)



Synopsis

Praise for Henge (Le Fay Series, 1): "Camelot meets Hogwarts meets Panem in this intriguing, well-written beginning to a planned YA series."--Kirkus Reviews_____ A hero has fallen, and darkness threatens a splintered Camelot. In the midst of turmoil, the last hope for the kingdom is Morgan le Fay. Morgan is both feared and revered . . . and currently in prison for treason. In the wake of King Utherâ™s tragic death, the wicked Mordred is closing in on young King Arthur, and the boy king turns to Morgan for help. Freed from her imprisonment through his order, Morgan searches for a way to protect him. But she is still an outcast, and no one believes her suspicions about Mordred. To save King Arthur, Morgan must reach the greatest Royal Relic in the worldâ "the Grailâ "before Mordred does. Itâ™s a journey that will challenge her in ways sheâ™s never been challenged before. Traveling deep into a land of darkness, she will need to overcome the ghosts of her past to find her true power. Can Morgan defeat Mordred and save King Arthur? And this time, can she defend Camelot without destroying herself? In this third book in the Le Fay series, author Realm Lovejoy reveals secrets from the past as Morganâ™s epic journey unfolds.

Book Information

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Customer Reviews

A great new twist on the Camelot legends. Addictive.

Grail is the superbly action packed and exciting third instalment in Realm Lovejoy's Le Fay series and continues Morgan's harrowing and breathtaking adventures as she fights to protect Camelot and King Arthur from forces of evil! Morgan le Fay is the most hated person in all of Camelot. And yet, despite being in prison for treason and acts against the crown, Morgan is the only person who knows the truth. King Arthur isn't safe and the deadly Luminaries are determined to overthrow the boy king. Despised and scorned, Morgan is still determined to protect Arthur, even if it means accepting her role as outcast and the humiliation it brings, but when Morgan finds herself on a mission to find the greatest Royal Relic in the world, the Grail, will it be her past that is Camelot's ultimate ruin? Realm Lovejoy never fails to keep me highly entertained with this sensational series and Grail is absolutely no exception to this rule! Picking up where the previous book, Sword, left off, Grail depicts how far Morgan has fallen. Strong willed and passionate, our beloved heroine made difficult choices in the last book that have seen her scored and ridiculed, cast aside and now perceived as a criminal. For one such as Morgan, this affects her deeply and as Grail unfolds, it's a daily struggle for Morgan to find the inner strength to continue on. Yet being the powerful person she is, Morgan pushes on and along the way begins to slowly rebuild her life. I loved the way Realm Lovejoy is developing Morgan. Morgan is a highly likable character and there's a lot going on within the series that impact heavily on her. As secrets are revealed and heritages discovered, Morgan changes and adapts and I like that she struggles, that she feels, and though she doesn't always react the way a rational person should, it's nice to see her beginning to accept her limitations. Despite being the third book in a series, Grail continues to keep up the high excitement and storyline development, while managing to maintain its own individual tale focusing around Morgan's hunt for the Grail and the threat against Arthur. Filled with all the great Le Fay characters; Merlin, Lancelot, Arthur and more, Grail is another great instalment in a thrilling series and ends a chapter in Morgan's journey while leaving me dying to see what happens next!

Morgan Le Fay is an eighteen year old girl who'd dreamed of being a member of Arthur's Round, an elite fighting force that would counsel and protect Arthur Pendragon when he became king. This is a

contemporary society where magic exists, and Camelot is real. Unfortunately, the Pendragon family is under attack by the Luminaries, an extremist group that wants magic to be out in the open, unconstrained by law. The Luminaries tried to kill Morgan and young Arthur in HENGE and again in SWORD. Morgan is, to her credit, a steadfast girl. She's unorthodox, because she refuses to let Arthur come to harm--and believes that people close to him, namely Mordred, are aligned with the Luminaries. Still, her behavior is erratic and dangerous, in the eyes of the court, and she'd been sentenced to death for treason for kidnapping Arthur before his enemies could. Without Morgan, Arthur would have been struck down before he even gained his magic. Of course, in forcing Arthur to find Excalibur, Morgan learned a very difficult truth about her heritage--and her relationship to Arthur. She's been imprisoned to keep that secret safe, and also, because no one can fully prove, or disprove, her involvement in Arthur's father's untimely death. Lancelot is on her side, however, and when Morgan is sentenced to a life of magicless servitude, he bargains for her release into the Grey Knights. It's not fantastic, but it's not scrubbing toilets either. But, Arthur needs Morgan more than ever, now that he's fifteen and bearing the weight of the crown. He's borderline suicidal, and Mordred's machinations haven't ceased. When Arthur goes missing, it's up to Morgan--who's blood is tied to Arthur's--to head up the rescue mission, and perhaps save her dear friendship with a jaded Merlin. Morgan was my kick-ass heroine of 2015, and she's back this year with another rollicking adventure. She's more subdued, however, feeling the full-weight of her crimes, and newly-discovered paternity. She's devoted to Arthur, but her efforts to assist him only lead her into more trouble. Morgan, Lancelot and Merlin have a complicated relationship, with Merlin--who had been completely infatuated--spurning her, while flirty Lancelot is willing to stick his neck out to make her punishment lessened. Merlin comes off as a real whiny dude, making my esteem drop, while Lancelot's a steady man, unafraid to be a hero. The adventure to find Arthur is perilous and pushes Morgan to her very limits. She never quits. I just love that about her. She may be down, but it's always a temporary situation, because her shrewd intellect is always looking for the next opportunity to rise again. By the end, she's not only saved the day, she's saved herself. And that's totally cool. She has romantic feelings for both Lancelot and Merlin, but this doesn't become a love triangle scenario. There are too many hurt feelings to have any real romance. Plus, Morgan's life is not her own for a great deal of the book. She does her best to mend rifts, and it seems she manages to do this quite well. I'm eager to get the next book in this series.

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